

# SPEAK

As recorded by Myron Butler on the CD entitled Revealed... Live In Dallas

Freely with passion ♩ = 88

Words and Music by  
Myron Butler

## INTRO

## VERSE I

*Lead*

*mp* I shall have

Dm9/A C2/E F2 F/G

*mp*

⊕ Coda (Omit 2nd ending)

what I de-cree, Yes I be-lieve\_\_

*Unison (tenor & vb)*

*mp* I shall have \_\_\_\_\_ what I de cree, \_\_\_\_\_

⊕ Coda (Omit 2nd ending)

C Dm7(11)

*mp*

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Speak

2

10

1.

it be-longs to me, I shall have

Yes I be lieve it be longs to me,

10 C/E 1. F2

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The first vocal staff has a treble clef and a 7/8 time signature. The second vocal staff has a treble clef and a 7/8 time signature. The piano accompaniment has a grand staff with a treble clef and a 7/8 time signature. The piano part includes a C/E chord and a first ending bracket.

CHORUS

Lead ad. lib.

14 2.

so I'm goin' to,

2.

it be longs to me, Speak in to the at mos phere,

14 2. F2 F2(6) Dm7 C/G C/G Dm/G C/G

Detailed description: This system contains the chorus. It includes two vocal staves and the piano accompaniment. The first vocal staff has a treble clef and a 7/8 time signature. The second vocal staff has a treble clef and a 7/8 time signature. The piano accompaniment has a grand staff with a treble clef and a 7/8 time signature. The piano part includes a second ending bracket and various chords: F2, F2(6), Dm7, C/G, C/G, Dm/G, and C/G.

Fine (Ending measure)

18

Speak in to the at mos phere,

Dm7 C/G C/G Dm/G C/G F2

18

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line starts at measure 18 with the lyrics 'Speak in to the at mos phere,'. The piano accompaniment provides harmonic support with chords Dm7, C/G, C/G, Dm/G, C/G, and F2. The system concludes with a 'Fine' ending measure.

VERSE II

23

I shall have what I de - cree,

I shall have what I de cree,

F/G C Dm7(11)

23

Detailed description: This system contains the second musical system, labeled 'VERSE II'. It features a vocal line and piano accompaniment. The vocal line starts at measure 23 with the lyrics 'I shall have what I de - cree,'. The piano accompaniment includes chords F/G, C, and Dm7(11). A large watermark 'Woodward music publishing' is visible across the piano part.

27

Yes I be - lieve it be - longs to me,

Yes I be lieve it be longs to me,

C/E F2

27

Detailed description: This system contains the third musical system. It features a vocal line and piano accompaniment. The vocal line starts at measure 27 with the lyrics 'Yes I be - lieve it be - longs to me,'. The piano accompaniment includes chords C/E and F2.

CHORUS

Lead ad. lib.

31 1. I shall have 2. so I'm goin' to,

1. it be longs to me, 2. *mf* Speak in to the at

31 F2 F/G F Dm7 C/G *mf*

35 mos phere, Speak in to the at mos phere,

C/G Dm/G C/G F/A Dm7 C/G C/G Dm/G C/G

35

VAMP

Lead ad. lib.

40 1. 2. *mp* Speak, speak, speak,

40 F Dm7 F C Dm7 *mp*

47

speak, speak, speak, speak, speak!

C/E F

52 Lead ad. lib. to end

*f* De clare it, de clare it, de clare it, de clare it, de clare it,  
 It's mine, it's mine, it's mine, it's mine, it's mine,  
 Yes, yes, yes, yes, yes,  
 Speak, speak, speak, speak, speak,

C/G F/A D m7 C/G

57

de clare it, de clare it, de clare it! *ff* Speak in to the at mos phere,  
 it's mine, it's mine, it's mine!  
 yes, yes, yes!  
 speak, speak, speak!

F G F/A D m C/E D m/F C/G C/G D m/G C/G

Speak

6

62

Speak in to the atmosphere,

F/A D m7 C/G C/G D m/G C/G

66

I shall have

To Coda

To Coda

66

F G F/A D m C/E D m/F

To Coda

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