

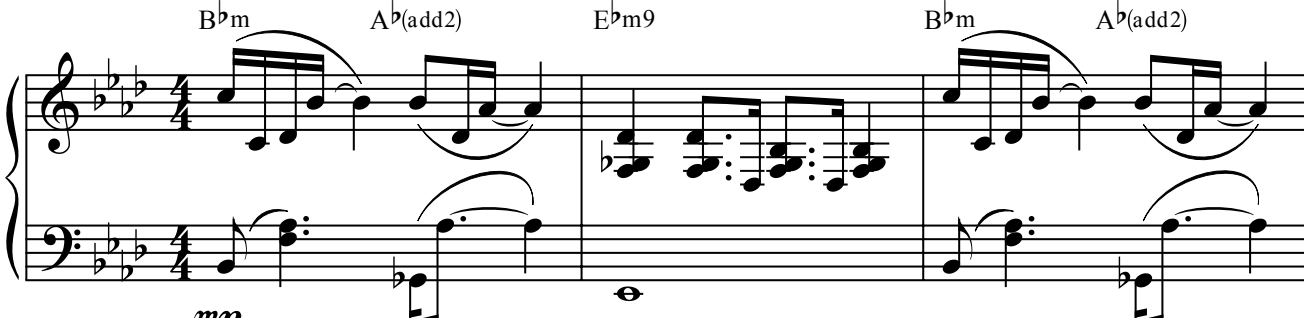
# I CHOOSE TO WORSHIP

As recorded by Wess Morgan on the CD entitled *Under An Open Heaven* (CD-7455)

Words and Music by:  
Joel Morgan and Jonathan Brown

♩ = 52

Piano




*mp*

B<sup>b</sup>m A<sup>b</sup>(add2) E<sup>b</sup>m9 B<sup>b</sup>m A<sup>b</sup>(add2)

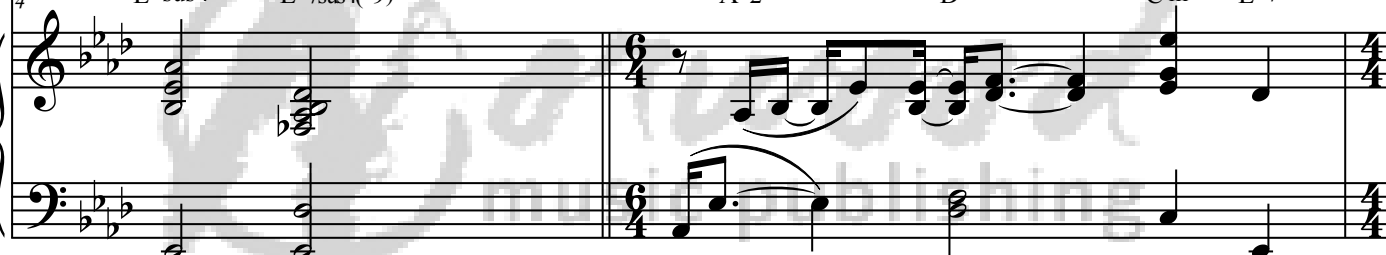
Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols B<sup>b</sup>m, A<sup>b</sup>(add2), E<sup>b</sup>m9, B<sup>b</sup>m, and A<sup>b</sup>(add2) are placed above the staff.

Solo



For \_\_\_ so long I \_\_\_ was si - lent. \_\_\_

Pno.




*mp*

E<sup>b</sup>sus4 E<sup>b</sup>7sus4(♯9) A<sup>b</sup>2 D<sup>b</sup> C m E<sup>b</sup>7

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in the treble clef, starting at measure 4. The lyrics are "For \_\_\_ so long I \_\_\_ was si - lent. \_\_\_". The piano accompaniment is in the grand staff, with chords and moving lines. Chord symbols E<sup>b</sup>sus4, E<sup>b</sup>7sus4(♯9), A<sup>b</sup>2, D<sup>b</sup>, C m, and E<sup>b</sup>7 are placed above the staff. A watermark "Norwood Music Publishing" is visible in the background.


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Solo



For so long I did not have \_\_\_ a song \_\_\_ of praise, de - pres-sion filled my days, and

Pno.



A<sup>b</sup>(add2) F m D<sup>b</sup>Maj7 A<sup>b</sup>/C B 13

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is in the treble clef, starting at measure 6. The lyrics are "For so long I did not have \_\_\_ a song \_\_\_ of praise, de - pres-sion filled my days, and". The piano accompaniment is in the grand staff, with chords and moving lines. Chord symbols A<sup>b</sup>(add2), F m, D<sup>b</sup>Maj7, A<sup>b</sup>/C, and B 13 are placed above the staff.

# I Choose to Worship

9

Solo

8

clouds blocked my way. But there was a voice speak-ing to me a-wak-ing the pas-

Pno.

9

B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>9 D<sup>b</sup>(add2) C 7<sup>b</sup>9<sup>#</sup>5

11

Solo

8

- sion so qui - et in me, in me. So still in Mmm

Pno.

11

F m11 A<sup>b</sup>2/C B<sup>b</sup>m7 D<sup>b</sup> A<sup>b</sup>2/C D<sup>b</sup>Maj7 B<sup>b</sup>m7/E<sup>b</sup>

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14

Solo

8

mmm Mmm, yes I do.

Ch.

*p*

I choose to wor - ship. I just can't

Pno.

14

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/C B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>m/F 7(#9)

17

Solo

8

3

3

I can't lay here and give up no. I choose to wor-ship right now.---

Ch.

give up.--- I choose to

Pno.

17

B<sup>b</sup>m7 D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/C

19

Solo

8

3

3

My mind \_\_\_\_\_ is made up. Mmm \_\_\_\_\_ Is that Your voice

Ch.

wor - ship.--- My mind is made up.---

Pno.

19

B<sup>b</sup>m D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>m/F 7(#9) B<sup>b</sup>m9 D<sup>b</sup>/E<sup>b</sup>A<sup>b</sup>13

22

Solo

8

— cal-ling me in-to that se - cret place — with Thee? — My heart has longed

Ch.

My heart is longed

22

Pno.

D<sup>b</sup>Maj7 C 7(b5#9) E<sup>b</sup>/F F m9

24

Solo

8

— for — this mo - ment with Thee. — I choose to

Ch.

— for — this mo - ment. I choose to

24

Pno.

B<sup>b</sup>m7 E<sup>b</sup>/A<sup>b</sup> E/F# G<sup>b</sup>/E E<sup>b</sup>sus4 A<sup>b</sup> B<sup>b</sup> C m B<sup>b</sup>/D

*mf*

Spoken: "Do I have anybody in here tonight that chooses to worship?  
I know sometimes it gets bad. I just can't lay here and give up."

26

Solo

Ch.

Pno.

*f*

C m7 E $\flat$  F/G C m7 E $\flat$ /G F/A

3 7

I choose to wor-ship Oh, yes  
wor - ship. I just can't give up.

29

Solo

Ch.

Pno.

B $\flat$ (add2) A m7( $\flat$ 5) G7 C m7

3 3 3

I do. I've al-rea-dy made up my mind,  
I choose to wor - ship.

Spoken: "Come on put those hands in the air and just say it with me, come on."

Solo

Ch.

Pno.

31

8

3

3

I can't give up. No, no.

My mind is made up.

31

F/G

G7(b9)

Cm

E<sup>b</sup>/F

B<sup>b</sup>(add2)

B<sup>b</sup>13

mf

"I chose to worship You, Lord. I choose to worship right here in the midst of everything that I'm going through, God. Tears running down my face. Don't know where to go, don't have nobody to talk to. But I made up my mind, I'm going to worship You in spirit and in truth. I bless Your name. I glorify You right now. I'm desperate for Your presence, God. I'm coming after You. Mmm, yes.

Pno.

34

E<sup>b</sup>

D7(b9)

Gm9

G m7 A<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>Maj7

D7(b9)

G m7

A<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>/D

f

Ch.

Pno.

38

3 Times

With ad lib. lead vocal

p

He's heal-ing me, I'm gon-na wor - ship.

38

E<sup>b</sup>Maj7

E<sup>b</sup>/G

F/A

B<sup>b</sup>

C m7

B<sup>b</sup>/D

E<sup>b</sup>2

3 Times

p

41

Ch. He's heal - ing me, — I'm gon - na wor - ship.

Pno.  $B^b$   $B^b/C$   $B^b/D$   $E^b2$

43

Ch. *mf* He's heal - ing me, — I'm gon - na wor - ship.

Pno.  $Gm$   $F/A$   $B^b/D$   $E^b(add2)$

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45

Ch. He's heal - ing me, — I'm gon - na wor - ship. I'm gon - na wor -

Pno.  $Gm$   $F/A$   $B^b2/D$   $B^b2/E^b$

47 *Continue ad lib.* 1, 2, 3, 4, 5. 6.

Solo

8

Ch. 6 times 1, 2, 3, 4, 5. 6.

My heart has longed —

— ship. — I'm gon-na wor

6 times

47 *B $\flat$*  *C m7 B $\flat$ /D* 1, 2, 3, 4, 5. 6. *E $\flat$ 2*

Pno.

*f*

50 *rit.*

Solo

8

— for — this mo - ment with Thee. — I choose — to wor-ship.

Ch.

50 *C m7 B $\flat$ 2/D* *G m7 F sus4* *E aug7 B $\flat$ /E $\flat$*

Pno.

*p*

*rit.* - - - - -