

I BELIEVE

Words and Music by
Heidi Stampley

Moderately ♩ = 82

Ama7 Ama7 F#mi D Ama7 Ama7 F#mi D

The piano introduction consists of four measures. The first measure has a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of F#4 and C#5. The second measure has a treble clef with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of F#4 and C#5. The third measure has a treble clef with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of F#4 and C#5. The fourth measure has a treble clef with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note chord of F#4 and C#5.

5 *Solo* (Sing 8vb):

8 By faith, — the worlds were — framed. — And by faith, — all things — came to be.

The vocal solo consists of two lines of music. The first line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Ama7 Ama7 F#mi Dma7 Ama7 Ama7 F#mi Dma7

The piano accompaniment for the first vocal line consists of two lines of music. The first line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second line has a bass clef and a key signature of two sharps (F# and C#). The bass line starts with a whole note chord of F#4 and C#5, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.

9 By faith, — You've giv-en us — the pow - er to speak and — see a thing.

The vocal solo consists of two lines of music. The first line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Choir unison:
I be-lieve.

Ama7 Ama7 F#mi Dma7 F#mi E D

The piano accompaniment for the second vocal line consists of two lines of music. The first line has a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second line has a bass clef and a key signature of two sharps (F# and C#). The bass line starts with a whole note chord of F#4 and C#5, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.



Choir

1st time: unison:

13

I be - lieve. Lord, I be - lieve. Lord, I be - lieve.

13

I be - lieve. Lord, I be - lieve. Lord, I be - lieve.

E(2)/G# E A/C# D

16

I be - lieve. I be - lieve.

16

I be - lieve. I be - lieve.

E B7sus4/F# E(2)/G# A

18

Lord, I be - lieve. Lord, I be - lieve.

18

Lord, I be - lieve. Lord, I be - lieve.

G/B A(2)/C# D D(2)/A

To Coda

21 *Solo*

8 With-out faith, — it's im - pos - si - ble — to please — You. And with-out faith, — You can -

Ama7 F#mi Dma7 Ama7

24

8 - - not move your hand. With-out faith, — I can't say to this moun - tain, be re - moved. —

Ama7 F#mi Dma7 Ama7 Ama7 F#mi Dma7

27 *D.S. al Coda*

8 — I could nev - er see — Your — strength. —

Choir

I be - lieve.

F#mi7 E D

♩ Coda

30 *Choir* unison:

I be-lieve Your word ___ is true. ___ I be-lieve there's so ___ much I ___ can do. ___

Bmi7(11) A(2)/C#

32 I be-lieve you said ___ it in ___ Your word. That set-tles it in ___ the earth. ___

D⁶₉ E7sus4

34 I be-lieve Your word ___ is true. ___ I be-lieve there's so ___ much I ___ can do. ___

B7sus4(13) Ama9

36 I be-lieve you said ___ it in ___ Your word. That set-tles it in ___ the earth. ___

Esus4/D E/D Esus4/D E Esus4 E Esus4

38

I be-lieve Your word is true. I be-lieve there's so much I can do.

B 7sus4 A(2)/C#

40

I be-lieve you said it in Your word. That set-tles it in the earth.

Dma9 Esus4

42

I be-lieve Your word is true. I be-lieve there's so much I can do.

B 7sus4 A(2)/C#

44

I be-lieve you said it in Your word. That set-tles it in the earth. I be-lieve.

Dma9

46

I be - lieve. Lord, I be - lieve. Lord, I be - lieve.

E/G# E A/C# D

49

I be - lieve. I be - lieve. Lord, I be - lieve.

Dma7 E F#mi7 E A/C# G/B A/C# D E F#mi E/G# A E/B

53

I be - lieve. I be - lieve. Lord, I be - lieve.

A/C# B/D# C#/E# F# G#mi7 A#7#9#5 F# B/D#

56

Lord, I be - lieve. I be - lieve. I be - lieve.

E Ema7 F# G#mi7 F#/A# B

59

Lord, I be-lieve. Lord, I be-lieve.

A/C# B/D# Ema7

62

I be-lieve in mir-a-cles. I be-lieve in signs and won-ders.

C#mi7 B/D#

64

I be-lieve in the pow-er of the Ho-ly Ghost. Yes, I do be-lieve.

Ema7 G#mi7

66

I be-lieve in mir-a-cles. I be-lieve in signs and won-ders. I be-lieve.

C#mi9 Bma9 Ama7⁶₉

69

I be - lieve. — I be - lieve. — I be - lieve. — I be - lieve. — I be - lieve.

G#mi7 2 Ama7⁶₉

72

— I be - lieve. — Lord, — I — be - lieve. — Lord, — I — be - lieve. —

F#A# F# B/D# E

75

I be - lieve. — I be - lieve. — Lord, — I — be - lieve. —

Ema7 F# G#mi7 F#A# B/D# A/C# B/D#

78

Lord, — I — be - lieve. — I be - lieve. — I be - lieve. —

Ema7 F#A#

81

— Lord, I believe. — Lord, I believe. — I believe. — I believe. —

F# G#mi7 F# B/D#

85

— Lord, I believe. — Lord, I believe. — Lord, I believe. —

A/C# B/D# E(2)

88

— Lord, I believe. — Lord, I believe. —

E(2) E(2)

92

E(2) E(2)